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<p>Andressa Suita Gustavo Lima / Cônjuge 34years (3 de setembro de 1) Tj T* B

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<p></p><p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 🫦 over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 🫦 including Best Picture, and grossed more than R\$100 million in global box office revenue.</p>

<p>History [edit]</p>

<p>Worldview Entertainment was founded in 🫦 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 🫦 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 🫦 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 🫦 in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 🫦 films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital 🫦 base.</p>

<p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 🫦 The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 🫦 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 🫦 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 🫦 as Best Male Lead.</p>

<p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 🫦 Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 🫦 Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went 🫦 on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold 🫦 domestically to Lionsgate and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the 🫦