

# O O bet365

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&lt;p&gt;Sequels are as much a part of horror as any other genre, so when Jim Vejvoda of IGN sat down with Jennifer Kent, the question of a &lt;/p&gt;  
&lt;p&gt; Babadook&lt;/p&gt;  
&lt;p&gt; sequel inevitably came up. Specifically, Vejvoda asked Kent if she was afraid that the stand-alone gem would be diminished by a &lt;/p&gt;  
&lt;p&gt; sequel factory&lt;/p&gt;  
&lt;p&gt; and if she&lt;/p&gt;  
&lt;p&gt; d have control over an outside source making another movie. Fortunately, Kent confirmed that she and the producers own the rights to any sequels, so they&lt;/p&gt;  
&lt;p&gt; d have the ultimate say. On that note, she took the opportunity to shut down any speculation we shouldn&lt;/p&gt;  
&lt;p&gt; t expect &lt;/p&gt;  
&lt;p&gt; The Babadook 2.&lt;/p&gt;  
&lt;p&gt; As she explained, &lt;/p&gt;  
&lt;p&gt; The reason for that is I will never allow any sequel to be made because it&lt;/p&gt;  
&lt;p&gt; s not that kind of film.&lt;/p&gt;  
&lt;p&gt; It seems like Kent always knew &lt;/p&gt;  
&lt;p&gt; The Babadook&lt;/p&gt;  
&lt;p&gt; wouldn&lt;/p&gt;  
&lt;p&gt; t have a sequel, and for good reason. She went on to say, &lt;/p&gt;  
&lt;p&gt; It&lt;/p&gt;  
&lt;p&gt; s just not what the film&lt;/p&gt;  
&lt;p&gt; s about. It would destroy the integrity of everything we worked so hard to protect.&lt;/p&gt;  
&lt;p&gt; That makes sense, as the film&lt;/p&gt;  
&lt;p&gt; s focus is specifically on the trauma of Emilia and Samuel, a story that&lt;/p&gt;  
&lt;p&gt; s now been told. A sequel would dull the underlining meaning of the movie.&lt;/p&gt;  
&lt;p&gt; Sometimes, a movie with a purpose like &lt;/p&gt;  
&lt;p&gt; The Babadook&lt;/p&gt;  
&lt;p&gt; is fine standing on its own.&lt;/p&gt;  
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