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levels of horror: &lt;span&gt;The Gross-Out, Horror, and Terror&lt;/span&gt;. It

is these elements that allow the genre to be diversely shocking and hypnotizing

in not only literature but in cinema as well.&lt;/div&gt;&lt;/div&gt;&lt;/div&g

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ead and anticipation that precedes the horrifying experience. By contrast, horro

r is the feeling of revulsion that usually follows a frightening sight, sound, o

r otherwise experience.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&

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