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div><div><div>The traditional three-act structure includes the fo

llowing parts. Act I Setup: Exposition, inciting incident, plot p

oint one " Act II Confrontation: Rising action, midpoint, plot point tw

o " Act III Resolution: Pre climax, climax, conclusion. Ev

ery story needs a good hook to lure in its readers.</div></div></

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gt;<div>Three-Act Story Writing Activity | MoPOP&l

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div><div>Take note of how the filmmaker utilizes Context, C

ontrast, and Contempt. Sub-genres The Horror genre is filled with m

any sub-genres and cycles , as successful films always spawn more like them.&

lt;/div></div></div></div></div><div></div>

t;<div><a data-ved="2ahUKEwis6brn1NCDAxWAI04BHY9MCDAQFnoECAEQDQ&qu

ot; href="{href}"><div>The Three Cs o

f Horror Being a horror filmmaker I find myself having to</div>

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or-Being-a-horror-film...</div></div></div

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