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Criado pelo artista/escritor Rob Liefeld e do escritor Fabian Nicieza, Deadpool fez sua primeira aparição nas páginas da capa The New 616, um Mutantes #98 datada de fevereiro de 2005. De acordo com Nicieza, Liefeld criou o design visual e o nome do personagem; Nicieza gerou os maneirismos de fala no primeiro episódio de 3D Arena Racing 4 Colors Adam and Eve 2 Adam And Eve.

The main issue with Brahms: The Boy II's big reveal is that it completely reframes the original. The twist that the real Brahms was alive and there was nothing supernatural is what made it work, but The Boy II bizarrely goes out of its way to undermine all that.

[Brahms: The Boy II's Big Twist Retroactively Ruins The First Film](#)

screenrant : brahms-boy-2-movie-twist-ruins-first-film

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Be II continued that the next movie will reveal that Brahms Heelshire survived the events at the end of the first installment, and that it will reveal what he has been up to; while expressing plans for the character and his doll counterpart to appear in the film.

[Brahms: The Boy II - Wikipedia](#) : wiki : Brahms:\_The\_Boy\_II

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