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interview in December on US TV show Shootout that his team had been forced into
unusual measures by the ban. "We didn't shoot at the Vatican officially
. But cameras can be made really small," he said.</div></div>&l
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olic Church officials found The Da Vinci Code offensive and forbade filming in t
heir churches, so these scenes were shot at Sony. The C
aserta Palace doubled for the inside of the Vatican, and the Biblioteca Angelica
 was used for the Vatican Library.</div></div></div></div&g
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