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“We went with the reimagining because Scott and I did

Last Shift on a very limited budget. I’m very happy with that first film [but] we obviously had to leave some things on the table because of the size of the movie and our shooting schedule.

Why the director of horror movie Malum remade his own film : malum-jessica-sula-anthony-dibiasi-natalie-victoria : a data-ved=“2ahUKEwixMz3rs2DAXVGPUQIHRBgA4IQFnoECAEQBg” href=“{href}”' : m ovies : malum-jessica-sula-anthony-dibiasi-natalie-victoria : a data-ved=“2ahUKEwixMz3rs2DAXVGPUQIHRBgA4IQzmd6BAgBEAc” href=“{href}”' O O bet365

While LAST SHIFT thrived on dead space and longer sequences of tension-building, MALUM cuts right to the point, over-explaining and muddling up plot points that worked best when left ominous and implied. While it is no masterpiece, LAST SHIFT is effectively scary.

Movie Review: MALUM can’t live up to director’s original LAST SHIFT : rue-morgue : movie-review-malum-cant-live-up-to-directors-original-... : a data-ved=“2ahUKEwixMz3rs2DAXVGPUQIHRBgA4IQzmd6BAgBEA4” href=“{href}”' O O bet365

Introduo ao Conceito “o resto da partida” (em ingl’s “the rest o) Tj T* BT

, referindo-se ao prximo perodo de jogo ou partida esportiva, tendo