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v&gt;&lt;div&gt;&lt;div&gt; Pulse is a film in which &lt;span&gt;The Living  
and bizarrely, The Dead, have to face existential dread, head on&lt;/span&gt;.  
Modern technology is the conduit for this slow dive into utter despair.&lt;/div&  
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on &lt;span&gt;ghosts invading the world of the living via the Internet&lt;/spa  
n&gt;. It features two parallel plotlines that eventually converge. In the first  
, Michi Kudo has recently moved to Tokyo and begun working at a shop that sells  
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