

# betsul jo#227;o rock

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div&gt;&lt;div&gt;&lt;div&gt;2 Some chants have become standard melodies for fil

ms, in particular the &lt;span&gt;&quot;Dies irae&quot; from the Roman Catholic

Mass for the Dead&lt;/span&gt;. The &quot;Dies irae&quot; is, in fact, one of th

e most frequendy heard chants in film, used in television theme songs, commercia

ls, and even a Christmas film(Ifs a Wonderful Life).&lt;/div&gt;&lt;/div&gt;&lt;

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Dies irae&quot; in Film Scores&lt;/span&gt;&lt;/div&gt;&lt;/span&gt;&lt;span&gt;

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lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;span&gt;Gregorian chan

t&lt;/span&gt;, monophonic, or unison, liturgical music of the Roman Catholic Ch

urch, used to accompany the text of the mass and the canonical hours, or divine

office. Gregorian chant is named after St. Gregory I, during whose papacy (590 ) Tj T\* BT /

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