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<p>O} seis dias mas usou este Sétimo Dia Para descansar! Porque7 🍇 É Um Número Da Sorte?</p>
<p>er S Digest rd : artigo</p>
<p>blog.</p>
<p></p><p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 📈 over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 📈 including Best Picture, and grossed more thanR\$100 million in global box office revenue.</p>
<p>History [edit]</p>
<p>Worldview Entertainment was founded in 📈 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 📈 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 📈 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 📈 in 2011. Worldview established a four-yearR\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 📈 films, which coincided with the infusion ofR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capital 📈 base.</p>
<p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 📈 The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 📈 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 📈 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 📈 as Best Male Lead.</p>
<p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 📈 Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 📈 Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company