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Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 2, £ over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 2, £ including Best Picture, and grossed more than R\$100 million in global box office revenue.

History [ edit ]

Worldview Entertainment was founded in 2, £ 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 2, £ Entertainment signed with Creative Artists Agency (CAA) Tj T\*

2, £ client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 2, £ in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 2, £ films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital 2, £ base.

The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 2, £ The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 2, £ Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 2, £ was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 2, £ as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 2, £ Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 2, £ Roadside Attractions; and James Gray's period drama