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n>Classic Slasher film</span> from director Roger Spottiswoode (Tomorro) Tj T*□□BT /F1 12 T

anned a masquerade bash aboard a chartered train.</div></div></di
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bed as <span>the feeling of dread and anticipation that precedes the horri
fying experience</span>. By contrast, horror is the feeling of revulsion t
hat usually follows a frightening sight, sound, or otherwise experience.</div
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