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Frankenstein is simultaneously the first science-fiction novel, a Gothic horror, a tragic romance and a parable all sewn into one towering body. Its two central tragedies — one of overreaching and the dangers of ‘playing God’, the other of parental abandonment and societal rejection — are as relevant today as ever.

[Why Frankenstein is the story that defines our fears - BBC](#) : culture : article : 20240611-why-frankenstein-is-the-story

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The tragedy of Mary Shelley’s novel is not simply that Dr. Frankenstein cannot accept the monster, but that the society he longs to be accepted by is in many ways not equipped to accept him.

[Frankenstein as a Tragedy of Limitations | ScholarWorks](#) : theses : scholarworks.calstate.edu : concern

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States within the first two months of its release.

I also marked a beginning and the end of the series, as character under World War were carried over into your sequel.

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