

# ponte preta e crici&#250;ma palpite

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s old as cinema itself, has traditionally aspired to objectivity. Whether making  
ethnographic, propagandistic, or educational films, documentarians have pointed  
the camera outward, drawing as little attention to themselves as possible.&lt;/  
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gt;&lt;div&gt;Framed as a (thankfully &lt;span&gt;fictional&lt;/span&gt;) docume  
ntary, The Medium follows a film crew to a small town in the Isan area of northe  
astern Thailand, where they meet a shaman named Nim (Sawanee Utoomma).&lt;/div&g  
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