

O O bet365

[The main issue with Brahms: The Boy II's big reveal is that it completely reframes the original. The twist that the real Brahms was alive and there was nothing supernatural is what made it work, but The Boy II bizarrely goes out of its way to undermine all that.](#)

[Brahms: The Boy II's Big Twist Retroactively Ruins The First Film](#)

[Brahms: The Boy II - Wikipedia](#)

[World War II was good because moral and because it was an American triumph.](#) This is a sound and legitimate meaning to the war, but it is not the only meaning men and women have ascribed to the war, and the memory of the "Good War" need not, and perhaps should not, be the only memory of it.