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ttavo lima Sa hase Deep-SeAted traumat</p>

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ith ppositive</p>

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lead HM To</p>

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m:12px;padding-top:0px"><div><div><div><div><

div><div><div>These three levels include gross-out, h

orror and terror. The gross-out defines a film that physically revo

lts an audience the ew factor found in movies like The Terrifier . The horro

r portrays the unbelievable nightmare fuel caused by an aspect so unnatural that

viewers can not wrap their heads around it.</div></div></div>

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ahUKEwiWn8a1rc2DAxVAhu4BHeyjAvwQFnoECAEQBg" href="{href}"><

span><div>Evolution of horror - The Chant</

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-horror</div></div></div></div><

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v>Terror is usually described as the feeling of dread and anticipation that p

recedes the horrifying experience. By contrast, horror is the feeling of revulsi

on that usually follows a frightening sight, sound, or otherwise experience.<

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lt;div><a data-ved="2ahUKEwiWn8a1rc2DAxVAhu4BHeyjAvwQFnoECAEQDQ"

href="{href}"><div>Horror and terror

- Wikipedia</div><div>en.wiki

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