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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced &#127822; over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, &#127822; including Best Picture, and grossed more than R\$100 million in global box office revenue.&lt;/p&gt;  
&lt;p&gt;History [ edit ]&lt;/p&gt;  
&lt;p&gt;Worldview Entertainment was founded in &#127822; 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview &#127822; Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production &#127822; client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company &#127822; in 2011. Worldview established a four-year R\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's &#127822; films, which coincided with the infusion of R\$40 million in new equity from existing investors. The R\$70 million doubled the company's capital &#127822; base.&lt;/p&gt;  
&lt;p&gt;The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. &#127822; The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film &#127822; Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film &#127822; was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award &#127822; as Best Male Lead.&lt;/p&gt;  
&lt;p&gt;Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume &#127822; Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and &#127822; Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went &#127822; on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold &#127822;