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<p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced 🌧 , over 20 films, including Fox Searchl
ight s critically acclaimed hit Birdman, which was nominated for nine Academy Aw
ards, winning four Oscars, 🌧 , including Best Picture, and grossed more
thanR$100 million in global box office revenue.</p&gt;
<p&gt;History [ edit ]&lt;/p&gt;
<p&gt;Worldview Entertainment was founded in &#127783; , 2007 by Chairman and
CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the compan
y in 2009 as COO. Worldview 🌧 , Entertainment signed with Creative Artis
ts Agency (CAA) in 2010 and has since become the agency's top film finance a
nd production 🌧 , client. Sarah E. Johnson, daughter of Franklin Resourc
es Chairman, Charles B. Johnson, became a partner and investor in the company &#
127783; in 2011. Worldview established a four-yearR$30 million credit facility
with Comerica in 2013 to provide debt financing for the company's 🌧
   films, which coincided with the infusion of R$40 million in new equity from ex
isting investors. TheR$70 million doubled the company's capital 🌧,
base.</p&qt;
<p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010. 🌧 The
e film premiered at the 2011 Venice Film Festival before making its North Americ
an debut at the Toronto International Film 🌧 , Festival, where it was so
Id domestically to LD Entertainment in one of the biggest sales at the festival.
The film 🌧 , was distributed theatrically in the summer of 2012, with s
tar Matthew McConaughey receiving a nomination for an Independent Spirit Award &
           as Best Male Lead.</p&gt;
<p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2
013 Cannes Film Festival including the Guillaume 🌧 Canet crime thrille
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r, Blood Ties, which was the biggest domestic sale at the festival, after being