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use Scott and I did Last Shift on a very limited budget&lt;/span&gt;. I&#39;m ve  
ry happy with that first film [but] we obviously had to leave some things on the  
table because of the size of the movie and our shooting schedule.&lt;/div&gt;&lt;  
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&lt;div&gt;&lt;div&gt;While LAST SHIFT thrived on dead space and longer sequenc  
es of tension-building, &lt;span&gt;MALUM cuts right to the point, over-explaini  
ng and muddling up plot points that worked best when left ominous and implied&lt;  
;/span&gt;. While it is no masterpiece, LAST SHIFT is effectively scary.&lt;/div  
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can&#39;t live up to director&#39;s original LAST SHIFT &lt;/span&gt;&lt;/  
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