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&Worldview Entertainment was an American motion picture
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced over 20 films, including Fox Searchlight
s critically acclaimed hit Birdman, which was nominated for nine Academy Awards,
winning four Oscars, including Best Picture, and grossed more than
anR\$100 million in global box office revenue.
History [edit]
Worldview Entertainment was founded in 2007 by Chairman and
CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company
in 2009 as COO. Worldview Entertainment signed with Creative Artists
Agency (CAA) in 2010 and has since become the agency's top film finance and
production client. Sarah E. Johnson, daughter of Franklin Resources
Chairman, Charles B. Johnson, became a partner and investor in the company
in 2011. Worldview established a four-yearR\$30 million credit facility with
Comerica in 2013 to provide debt financing for the company's films,
which coincided with the infusion ofR\$40 million in new equity from existing
investors. TheR\$70 million doubled the company's capital base.
The company's first film was William Friedkin's black comedy, Killer Joe,
which it financed along with Voltage Pictures in 2010. The film premiered at the
2011 Venice Film Festival before making its North American debut at the Toronto
International Film Festival, where it was sold domestically to LD Entertainment in
one of the biggest sales at the festival. The film was distributed theatrically in the
summer of 2012, with star Matthew McConaughey receiving a nomination for an
Independent Spirit Award as Best Male Lead.
Worldview's 2012 slate included three films that premiered at the 2013
Cannes Film Festival including the Guillaume Canet crime thriller , Blood Ties,
which was the biggest domestic sale at the festival, after being purchased by
Lionsgate and Roadside Attractions; and James Gray's period drama, The
Immigrant which was sold domestically to The Weinstein Company