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<p>Masters of Horror is an anthology television series created by director Mick Garris for the Showtime cable network.</p> <p>Origin [edit 💲]</p> <p>In 2002, director Mick Garris invited some director friends to an infor mal dinner at a restaurant in Sherman Oaks, California. 💲 The original ten "masters" attending were John Carpenter, Larry Cohen, Don Coscarel li, Joe Dante, Guillermo del Toro, Stuart Gordon, Tobe 💲 Hooper, John L. andis, Bill Malone, and Garris himself.</p> <p>Subsequently, Garris organized regular dinners with the group and invit ed other horror and 💲 other genre directors to attend, including Dario Argento, Eli Roth, Wes Craven, David Cronenberg, Tim Sullivan, Rob Zombie, Bryan Singer, 💲 Fred Dekker, William Lustiq, Lucky McKee, Ernest Dickerson, Katt Shea, Quentin Tarantino, Robert Rodriguez, James Gunn, Mary Lambert, Tom Ho lland, 💲 Peter Medak, Ti West, Lloyd Kaufman, and others. In 2005, Garr is created and produced an original anthology television series of 💲 on e-hour movies, written and directed by many of the "masters," which wa s originally broadcast in the U.S. on the Showtime 💲 cable network. In several international territories, the films were released theatrically.</p&g <p>The series debuted to excellent reviews in the U.S. on 💲 Octob er 28, 2005, with the premiere episode " Incident On and Off a Mountain Road ," co-written and directed by Don Coscarelli, 💲 based on the short story by Joe R. Lansdale. New episodes premiered every Friday at 10 p.m. EST th roughout the 💲 series' two seasons. The show followed an anthology series format, with each episode featuring a one-hour film directed by a ㈑ 8; well-known horror film director. In 2009, Chiller began airing the show on t heir Sunday evening line-up of shows, and in 💲 2010, Reelz Channel bega n airing episodes of Masters of Horror edited (despite keeping its TV-MA rating) and with commercials.[1]</p> <p></p><div style="padding-bottom:12px;padding-top:0px" ;&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<di t;Espere fora do local após o concerto para ver se você pode conhecer Drake. Após a performance, saia da lugar e procure um ônibus de turism o ou uma veículo perto na parte por trás no palco onde Eminem poder 25; sair; Pere pacientemente até saber Se Beyoncé entra Para dizer Ol& #225;ou interagir com Você é o Fãs.</div></div></div></div></div&g

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