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div&gt;&lt;div&gt;&lt;div&gt;Famed movie critics Gene Siskel and Roger Ebert hat  
ed the Friday the 13th franchise for &lt;span&gt;its portrayal of violence again  
st women and its negative view of human nature&lt;/span&gt;. Gene Siskel went as  
far as to ruin the twist ending of Friday the 13th in his written review to det  
er people from seeing it.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/di  
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&lt;span&gt;Siskel &amp; Ebert Saved Their Worst Reviews for an Iconic Horro  
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&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;The original  
Friday the 13th, &lt;span&gt;while iconic&lt;/span&gt;, feels like a film st  
udent movie rather than one for general audiences. At its best, it will have aud  
iences sitting on the edge of their seats admiring gore, but the majority of the  
film seems dedicated to nothingness like a neorealist film.&lt;/div&gt;&lt;/div  
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h&#39; film to celebrate Friday ... - The Daily Texan&lt;/span&gt;&lt;/div&gt;&lt;  
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