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veal is that it completely reframes the original. The twist that &lt;span&gt;the

real Brahms was alive&lt;/span&gt; and there was nothing supernatural is what m

ade it work, but The Boy II bizarrely goes out of its way to undermine all that.

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oy II&#39;s Big Twist Retroactively Ruins The First Film&lt;/span&gt;&lt;/div&gt;

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ll continued that the next movie will reveal that &lt;span&gt;Brahms Heelshire s

urvived the events at the end of the first installment&lt;/span&gt;, and that it

will reveal what he has been up to; while expressing plans for the character an

d his doll counterpart to appear in the film.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;

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lt;div&gt;Horror films &lt;span&gt;often explore dark subject matter and may dea

l with transgressive topics or themes&lt;/span&gt;. Broad elements include monst